

JANUARY 2025

Open Call for local co-productions at Südpol

September-December 2026

As a venue for professional dance, theatre and performance productions, we want to bundle and transparently shape the process of creating local co-productions. Since the 2021/22 season, there has been an open call for local co-productions at Südpol every six months. Groups and artists with a clear connection to Central Switzerland can apply.

To apply for a co-production, artists and groups send an initial project draft in the form of a short dossier with a precise outline of the project in terms of content and form. This should not exceed **max. 6 pages** (excluding the cover page).

It should include the following information:

- Abstract (who, what, when, why, how)
- Artistic realisation, development and process (outlined)
- Content and dramaturgy (outlined)
- Scenography (outlined)
- Initial ideas for diffusion and mediation, accessibility measures
- Team (names of all participants with short biographies)
- Schedule for the production
- Budget (rehearsal and performance fees should be calculated according to the new t. guidelines)

The dossier gives us an insight into your ideas and interests, your artistic and organisational plans. Work statuses and sketches with all their uncertainties and unanswered questions are welcome.

You are also welcome to submit this information in video or audio format: Videos only via link (youtube, vimeo etc. without download), audio files as mp3/m4p, both with a maximum length of 20 minutes. Timetable and budget must then be submitted by e-mail.

The submission deadline for projects to be shown between September and December 2026 is **30. April 2025**. Only complete dossiers in German or English can be accepted.

As a co-producer, Südpol provides a monetary co-production contribution, fair fees, tickets revenue sharing, premises for a minimum of 4 weeks rehearsal time including the performances, communication and technical support, dramaturgical accompaniment among other supports.

Special consideration will be given to applications from groups/artists who are at the beginning of their independent artistic work as well as project ideas that are formally experimental, bold or socially critical in form and/or content.

Feedback on the submissions will be provided in **mid-May 2025**. If Südpol is interested in the submitted project, an initial meeting will be arranged, which will take place between mid-May and mid-June.

The number of artists and groups with whom an initial meeting is arranged usually exceeds the number of possible co-productions. This means that an invitation to an initial meeting will not guarantee a co-production partnership with Südpol.

A definitive feedback on co-production requests will be communicated by the **end of June 2025**. The selection will then be published on Südpol's communication channels.

If funding from other funding bodies is not successful, the financing plan is rediscussed, and a joint decision is made as to whether the project is feasible.

Südpol reserves the right to make exceptions to the procedure if the situation requires it.

The Head of Performing Arts will be happy to answer any individual questions regarding the preparation of the dossier, the overall Open Call procedure and the accessibility of the Open Call and/or the theatre.

Contact

Head of Performing Art Südpol:

Guillaume Guilherme

guillaumeguilherme@suedpol-luzern.ch

041 318 00 44

(every afternoon of Tuesday, Wednesday and Thursday)

Further advice:

_Counselling by IG Kultur Luzern:

<https://kulturluzern.ch/dienstleistungen/beratung>

_Free advice on preparing a dossier (online and in Zurich):

<https://www.artfaq.ch/beratungen>

_For groups and/or artists with little experience in creating a dossier including a professional budget, here is a guide to creating funding applications:

https://kultur.lu.ch/-/media/Kultur/Dokumente/Gesuche/das_perfekte_gesuch.pdf?rev=0fb8e9653d8945e5a1d2d6107ffc29